

山形市民の歌

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Marcia in religioso ♩ = 100 位 (敬虔なる行進調)

The musical score consists of six staves of music for two voices (treble and bass) and piano. The key signature is one flat, and the time signature is common time. The tempo is indicated as ♩ = 100 位 (Religious March). The score is divided into sections A, B, and C, each with specific performance instructions.

- Section A:** Starts with a forte dynamic (f) and a marcato instruction (力をこめて). The vocal parts enter with eighth-note patterns. The piano accompaniment provides harmonic support. The section ends with a dynamic marking of mp.
- Section B:** Continues with eighth-note patterns. The piano part includes a melodic line. The vocal entry is marked mf. The section concludes with a dolce e marc. instruction.
- Section C:** The vocal parts enter with eighth-note patterns. The piano accompaniment provides harmonic support. The vocal entry is marked f sostenuto. The section concludes with a marcato instruction.
- Final Section:** The vocal parts enter with eighth-note patterns. The piano accompaniment provides harmonic support. The vocal entry is marked mp. The section concludes with a Fine instruction.

Text annotations in parentheses provide additional context for certain entries:

- (親愛をこめて、しかもはつきりと) at the end of Section B
- (のびやかに) at the start of Section C
- (きっぱりと) at the start of the final section